

ДВІ ЧАСТИНИ З ТРИПТИХА «НА ВЕРХОВИНІ»

для скрипки та фортепіано (1972)

Є. СТАНКОВИЧ

(нар. 1942)

Перекладення М. Чайковської

КОЛИСАНКА

Andante con moto

rit. 1 a tempo *pp*

rit. 2 a tempo *p*

3 a tempo *mf* *mp* *molto espr.*

4 *Molto rubato* *pp* *p* *lunga*

mp *espress. molto* *a tempo* *mf* *f* *rit.* *molto vibr.*

p *poco rit.* *a tempo* *f* *pp* *mf* *pp* *mp* *sf*

5 *Molto cantabile* *ppp*

6 *Andante con moto* *pp*

rit. molto *sf* *ppp*

ДВЕ ЧАСТИ ІЗ ТРИПТИХА „НА ВЕРХОВИНЕ“

для скрипки и фортепіано (1972)

Е. СТАНКОВИЧ

(род. 1942)

Переложение М. Чайковской

КОЛЫБЕЛЬНАЯ

Allegro assai $\text{♩} = 144$

ff

poco a poco dim.

pizz.

arco

rit.

p

pp

2 a tempo molto ritmato

fff

cresc.

3

ff

gliss.

gliss.

gliss.

5

f

Violoncello

The musical score for Violoncello consists of ten staves of music. The first staff begins with a bass clef and includes markings for *cresc.*, *gliss.*, and fingerings 1, 3, 5, 7, 3, 2, and 0. The second staff features a treble clef, a *ff* dynamic, and a boxed number 6. The third staff has a treble clef, a *ff* dynamic, and a boxed number 7 with a *gliss.* marking. The fourth staff includes a treble clef, a boxed number 8, and various fingerings. The fifth staff has a treble clef, a *ff* dynamic, and a boxed number 9. The sixth staff features a treble clef, a *fff sempre* dynamic, and a boxed number 9. The seventh staff has a treble clef and a boxed number 11. The eighth staff has a bass clef and a boxed number 11. The ninth and tenth staves also have bass clefs and a boxed number 11. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance instructions and fingerings throughout.

Violoncello



1 2 1 2 4

poco a poco dim.

v



10 *sul pontic*

p



mp



p



pp *ppp*

poco a poco rit.

3